

Violin

for Nanna

# Crux Orthodoxa

for violin and piano

7 September 2008

Joseph Dangerfield (b. 1977)

♩ = 56 **Deliberate, Forceful**

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-4 feature a series of triplets of eighth notes, starting with a forte (*ff*) dynamic and a crescendo leading to fortissimo (*fff*).

Musical notation for measures 5-7. Measure 5 begins with a fortissimo (*fff*) dynamic. Measures 6-7 continue with triplets and a forte (*ff*) dynamic.

Musical notation for measures 8-10. Measures 8-10 feature a sequence of triplets with a dynamic of fortissimo (*ff*).

Musical notation for measures 11-13. Measures 11-13 feature a sequence of triplets with a dynamic of fortissimo (*ff*).

Musical notation for measures 14-18. Measure 14 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 15-18 feature a sequence of triplets with a dynamic of fortissimo (*ff*).

Musical notation for measures 19-22. Measure 19 starts with a fortissimo (*ff*) dynamic. Measures 20-22 feature a sequence of triplets with a dynamic of pianissimo (*pp*), marked **With Rubato**.

## Violin

25 *p*

29

33 *cresc.*

37 *f* *p* *f*

42 *p* *f*

47 *pp* *cresc.*

50 *f* *sub.p* *cresc.* *f* *sub.p*

53 *ff*

56

60

*♩* = ca 62 meno mosso

Violin  
♩ = ca 68 meno mosso

63

*mp* *p*

65

67

*f* *cresc.*

69

70 *rall.*

71 **Tempo I**

*fff*

76

79

*ffff* *mf*

86

*pp*

92

3

99

con sord.

3

**poco a poco rit. until end**

105

3

108

3