

Dreams of Fin

for violin and piano

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Dreams of Fin (2006) was conceived as an extension of *Finnegan's Wake* by David Gompper. Gompper states that in writing *Finnegan's Wake*, his "intention was to effect a transformation of the foot-stomping dance tune by leading it through a labyrinth of rhythmic manipulations, and into a series of playful excursions." I see his work also as an interpolation of the wake of the so-named character in James Joyce's **Ulysses**.

Dreams of Fin attempts to make a further interpolation where the material then becomes an extension of Gompper's work, beginning precisely where *Finnegan's Wake* ends as though one has passed into what Edgar Allan Poe once referred to as the "Dream World." I thusly reordered the intervals of the primary motive from Gompper's work and applied my own musical syntax to create a new motive. Commissioned by Austrian violinist Wolfgang Dávid, *Dreams of Fin* was premiered in Frankfurt, Germany at the KuenstlerKlub on June 5, 2006, performed by Wolfgang Dávid and David Gompper.

Dedicated to David Gompper and Wolfgang David

Dreams of Fin (2006)

Joseph Dangerfield (b. 1977)

Molto Espressivo con Rubato ♩ = ca 72

Sul Tasto

Violin

pp < > *pp* *p* *mp* *p* > *pp*

7 *ord.*

p *mp*

12

mf *f* rit. -----

16

pp *sfp*

Pno.

p *sfp*

una corda

23

Vln.

mp

3

Pno.

sub. p

28

Vln.

f *mp*

5

Pno.

33

Vln.

f *sf*

5

Pno.

mf *f*

*

38

Vln.

rit. A tempo

Pno.

mf *mp* *p*

44

Vln.

Pno.

sub. pp *p*

49

Vln.

pp

Pno.

pp

55

Vln.

p

Pno.

ppp

l.v. a niente

61

Vln.

cresc.

67

Vln.

f

sub. p

piu mosso

73 *ca. ♩ = 92*

Vln.

ca. ♩ = 92

Pno.

pp

80

Vln.

Pno.

p cresc.

86

Vln.

Pno.

< *mf* *p*

mf *p*

92

Vln.

Pno.

mf *p*

97

Vln.

Pno.

f *decresc.*

f *decresc.*

100

Vln.

Pno.

f *decresc.*

103 *accel.* *piu mosso ca. ♩ = 120*

Vln. *sub. p cresc.*

Pno. *accel.* *piu mosso ca. ♩ = 120*
sub. pp cresc.

107

Vln.

Pno.

111

Vln. *mf* *p*

Pno. *mp* *sub. pp*

114

Vln.

Pno.

116

Vln.

f \rightarrow *p*

Pno.

mf *sub. pp*

119

Vln.

mp

rall. - - - - -
(s.t.) - - - - -

Pno.

p

rall. - - - - -

130 *poco - - - - a - - - - poco - - - - rit. - - - -*

Vln. *decresc.*

Pno. *decresc.*

134 *ca. ♩=120 meno mosso*
Sul Tasto

Vln. *p*

Pno. *pp*

140

Vln.

mf

Pno.

145

Vln.

p

Pno.

150

Vln.

f sub.p

l.v.

Pno.

155

Vln.

pp

ppp

p

pp

Pno.

161

Vln.

pp

Pno.

165

Vln.

pp

Pno.