

Violin

# Three Irish Fiddle Tunes

## I. Star of the County Down

*for violin and piano*

David Gompper (2005)

$\text{♩} = 76$

Measures 1-3 of the piece. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The piece begins with a piano (*p*) dynamic.

Measures 4-7. Measure 4 is marked with a '4' above the staff. Dynamics include *pp* and *mp*.

Measures 8-13. Measure 8 is marked with an '8' above the staff. Dynamics include *dim* and *p*.

Measures 14-16. Measure 14 is marked with a '14' above the staff.

Measures 17-19. Measure 17 is marked with a '17' above the staff.

Measures 20-22. Measure 20 is marked with a '20' above the staff.

Measures 23-25. Measure 23 is marked with a '23' above the staff.

## Violin

26

29

32

*8va*

*loco*

*p*

35

38

40

42

45

Violin

49 *f* *p*

52 *cresc* *f*

56

62 *leggerio* *p*

66 *f*

69 *f* 9 16

75 *f* ♩ = 104 [♩ = ♩]

80

84 2

Violin

90 pizz **f** arco **mp** **2**

97

101

107

113

119 pizz. **f**

126 arco **p**

131 **f** **p** *cresc.*

135 **f** **p** **f**

Detailed description: This is a page of a violin score, numbered 4. The title is "Violin". The score consists of nine staves of music, each starting with a measure number. The first staff (measures 90-96) begins with a *pizz* (pizzicato) instruction and a dynamic of **f** (forte). It features a double bar line with a "2" above it, indicating a second ending. The second staff (measures 97-100) continues the piece. The third staff (measures 101-106) is marked *arco* (arco) and **mp** (mezzo-piano). The fourth staff (measures 107-112) continues the *arco* section. The fifth staff (measures 113-118) continues the *arco* section. The sixth staff (measures 119-125) begins with a *pizz.* (pizzicato) instruction and a dynamic of **f**. The seventh staff (measures 126-130) is marked *arco* and **p** (piano). The eighth staff (measures 131-134) starts with **f**, then **p**, and includes a *cresc.* (crescendo) marking. The ninth staff (measures 135-140) starts with **f**, then **p**, and ends with **f**. The score includes various musical notations such as slurs, ties, and dynamic markings.

139

144

*dim.*

151

**6** sord.  
*p* *pp*

163

169

175

*mf*

180

senza sord.

## Violin

185 pizz arco pizz arco

*f* *p* *f* *p* *cresc.*

196 pizz arco pizz

*p* *sf* *p* *sf* *f*

203 arco

*p* *cresc.*

213

215

218

221

224

rall. poco a poco

226

molto rit.

227

Meno mosso (♩ = 60)

IV

sempre *f*

232

238

*sul A*

*p*

246

251

*f*

*dim.*

*dolce*

256

*sul G*